

Sonate in A moll

für Violine mit beziffertem Baß.

(Autor unbekannt.)

Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen. Explanation of the signs.

— Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

— keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Adagio.
Affettuoso.
Pfte.

cresc. *mf* *f* *mf dolce* *pp* *mf* *f* *mf dolce* *pp* *mf* *sf* *sf* *p* *pp* *cresc.* *pp* *f* *p* *mf* *tr* *tranquillamente ed espressivo* *cresc.* *f*

gl = glissando

VIOLINE.

[illegible]

VIOLINE.

[illegible]

*) g abdämpfen

VIOLINE.

GIGUE.

Allegro.

Violin score for "Gigue" in 12/8 time, Allegro. The score consists of 11 staves of music. It features various dynamics including fortissimo (*sf*), piano (*p*), and crescendo (*cresc.*), as well as technical markings like trills (*tr*), slurs, and fingering numbers. The key signature has one sharp (F#).

VIOLINE.

The score consists of ten staves of music for violin. The key signature has one sharp (F#). The piece includes various technical markings such as fingerings (e.g., 2, 1, 4, 0, 4, 5, 0, 1, 4, 0, 2, 5), slurs, and accents. Dynamics include *cresc.*, *f*, *dimin.*, *p*, *sf*, and *ff*. The score is divided into two main sections: the first section (staves 1-6) and the second section (staves 7-10). The second section begins with a repeat sign and is marked *2. ad libitum*. The piece concludes with a double bar line.